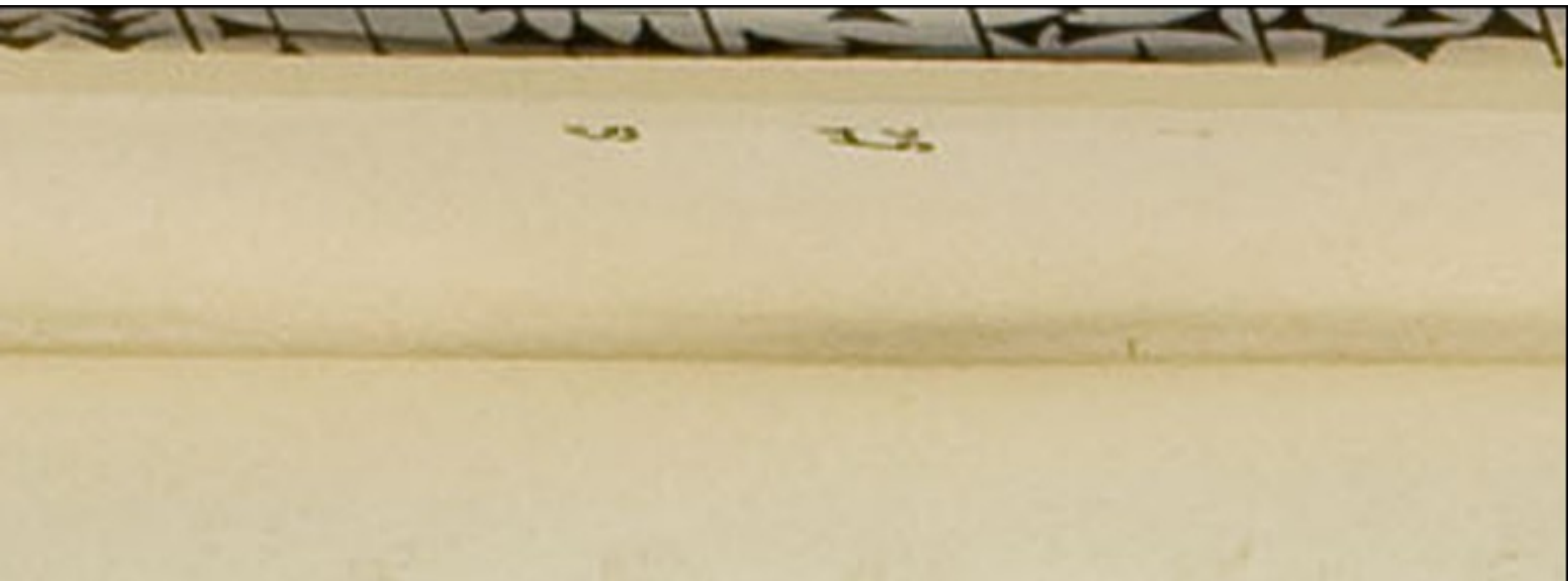


47	
48	
49	
50	





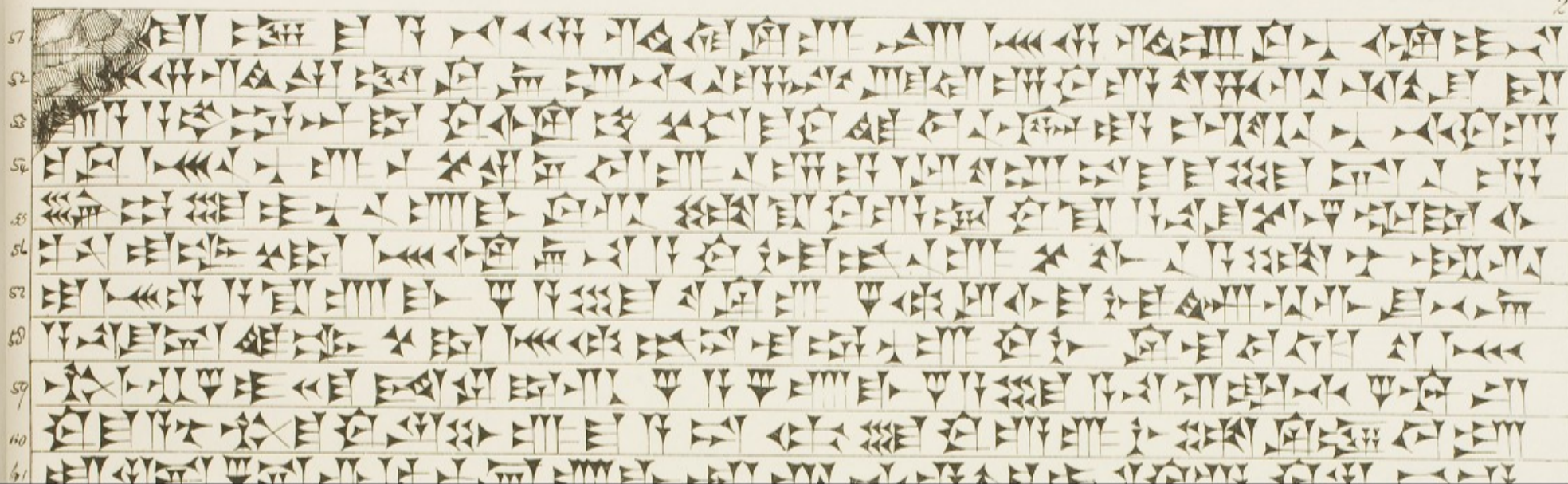




44

Column II

2



60
61
62
63
64
65
66
67
68
69
70
71
72

Handwritten text in a cursive script, likely a historical form of a European language, possibly Italian or Spanish. The text is organized into 12 horizontal lines, each corresponding to a number on the left margin. The script is dense and features many ligatures and flourishes characteristic of early modern handwriting.

7
12
3
4
75
76
77
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

2
3
4
5
6
7
8
9
10
11
12
13
14

Handwritten text in a cursive script, likely a historical form or ledger, organized into 14 horizontal rows. The text is written in black ink on aged, slightly discolored paper. The script is dense and appears to be a historical form or ledger. The first row is partially cut off. The subsequent rows contain various entries, some of which are crossed out or heavily scribbled over, particularly in the middle and lower sections. The text is organized into columns, suggesting a structured data entry system. The overall appearance is that of a historical document, possibly a tax record or a financial ledger from a past era.



[illegible][illegible][illegible]

$\frac{A_1}{A_2} = \frac{A_1}{A_2}$

45

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and notes. The notation is dense and appears to be a form of shorthand or a specific musical dialect. The symbols include vertical lines, horizontal strokes, and various geometric shapes, all arranged in a continuous sequence across the staff.

Handwritten musical notation on a single staff, continuing the sequence from the previous page. The notation is dense and appears to be a form of shorthand or a specific musical dialect. The symbols include vertical lines, horizontal strokes, and various geometric shapes, all arranged in a continuous sequence across the staff.

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, arranged in horizontal lines across the page.

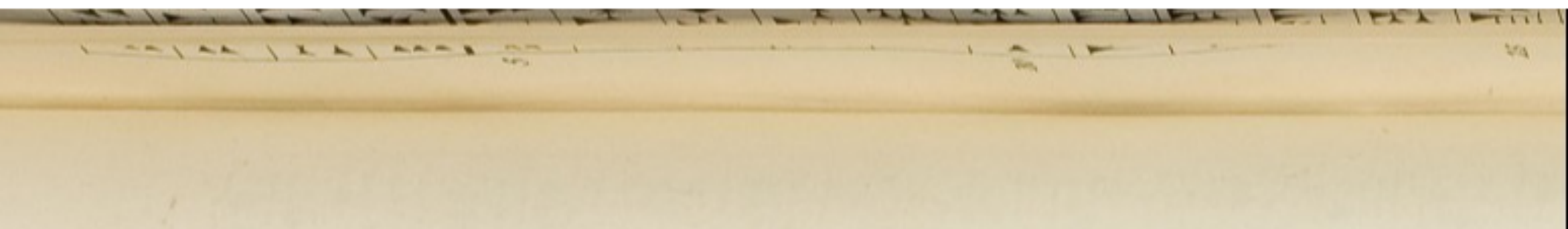
63

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, arranged in horizontal lines across the page.

70

三才圖會卷之八

三才圖會卷之八









41



+

DEEP DEEP DEEP

+



in unimous-sel



三
十
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

Handwritten text in a cuneiform script, consisting of approximately 10 lines of characters.

70

Handwritten text in a cuneiform script, consisting of approximately 10 lines of characters. A horizontal line with the handwritten note "mu-mu-ha - is unmar-sul" is visible across the middle of the page.

75

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in horizontal lines across the page.

80

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in horizontal lines across the page.

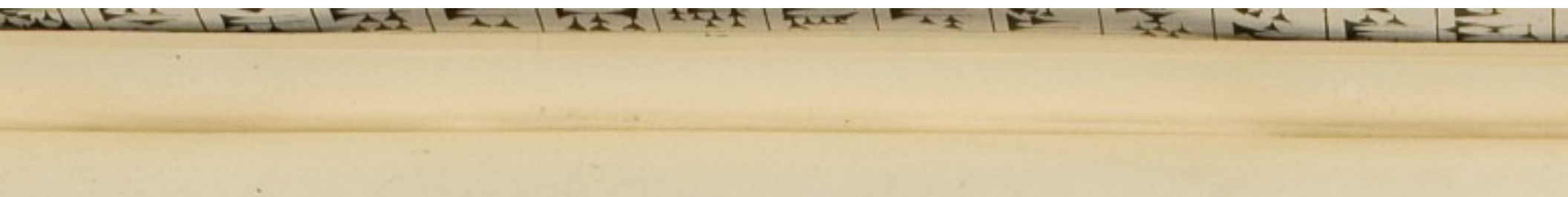
85

[illegible]

85

三國志卷之六十五





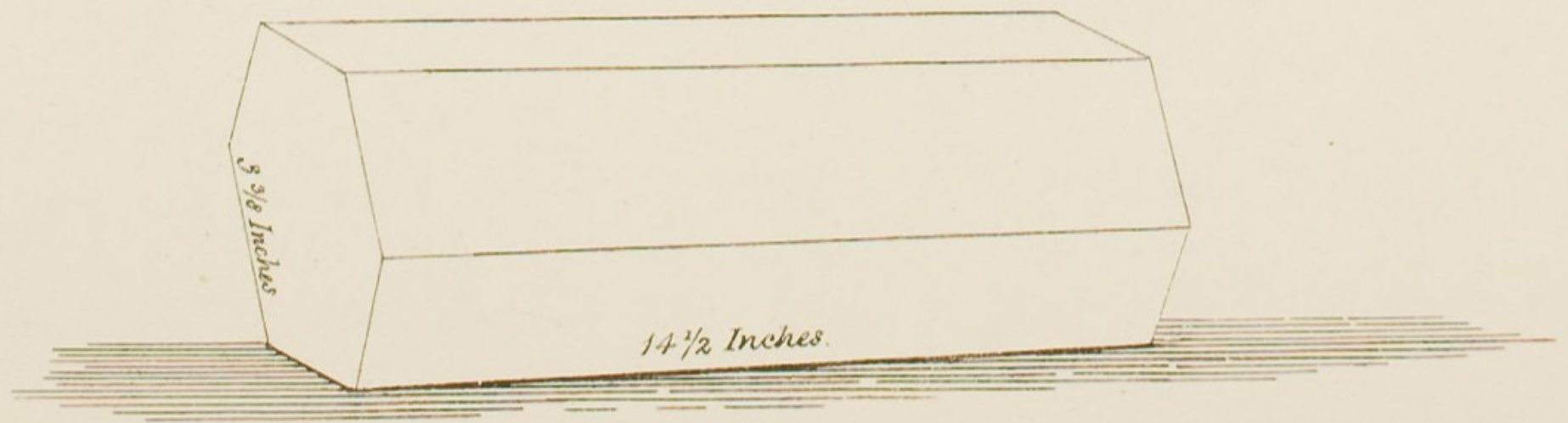


Handwritten text in a script, possibly Indic, visible on the left edge of the page.

42



Dimensions of Cylinder.

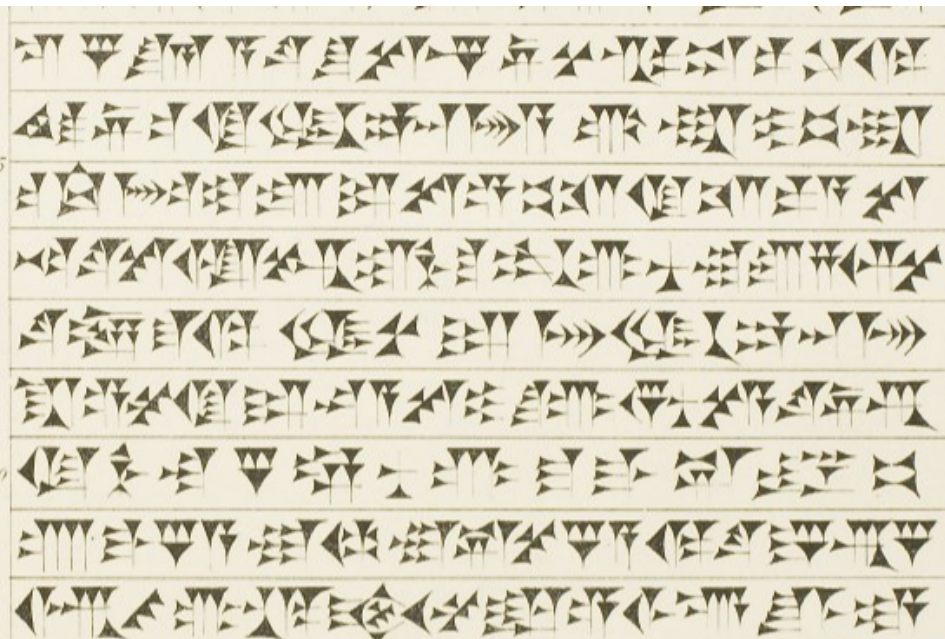
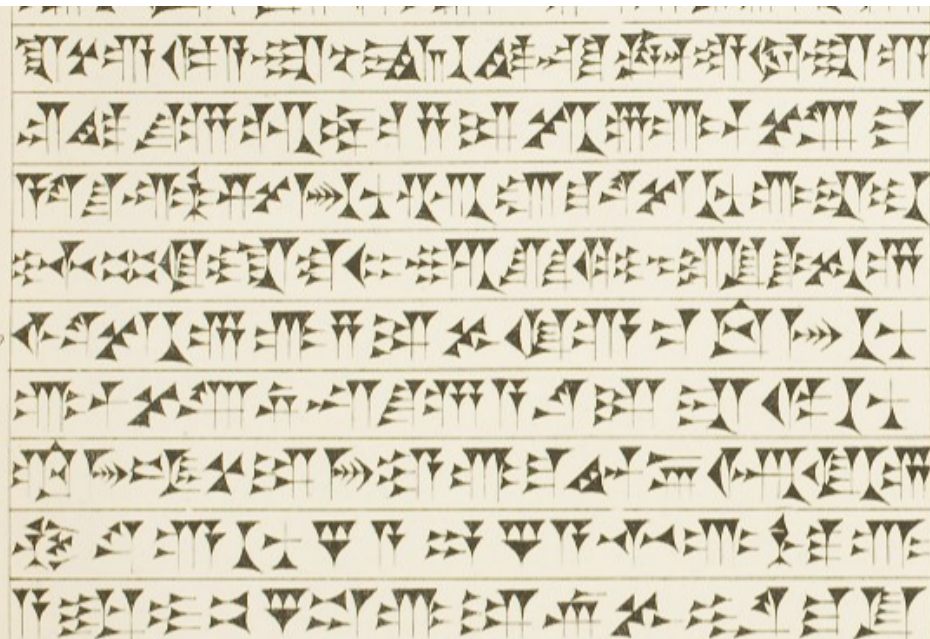


10
15

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. The notation is written in black ink on aged, slightly yellowed paper. The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as clefs and other musical symbols.

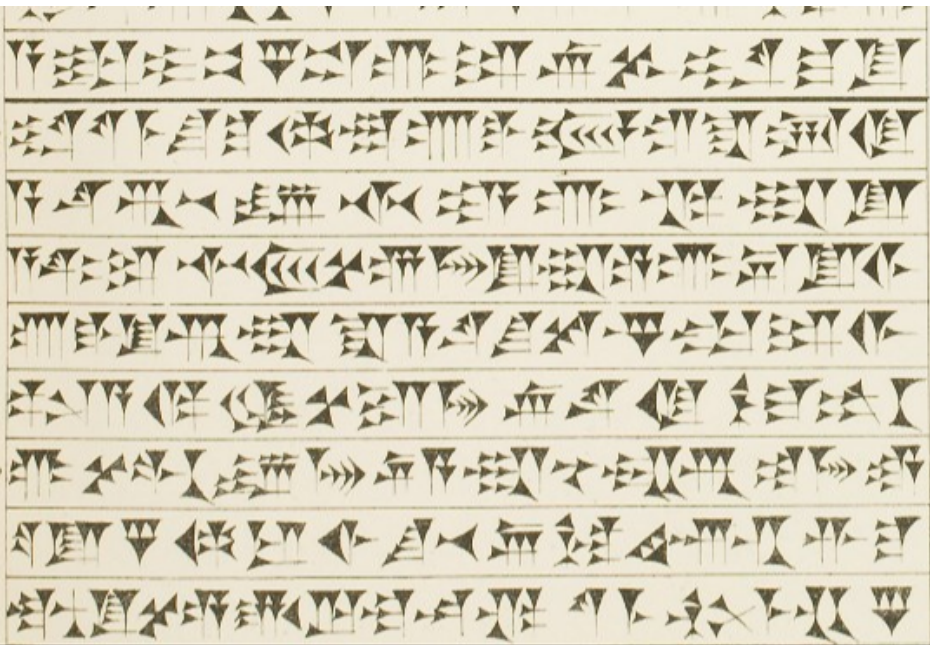
45
50

Handwritten musical notation on a five-line staff, continuing the piece. The notation is written in black ink on aged, slightly yellowed paper. The staff is divided into measures by vertical bar lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as clefs and other musical symbols.



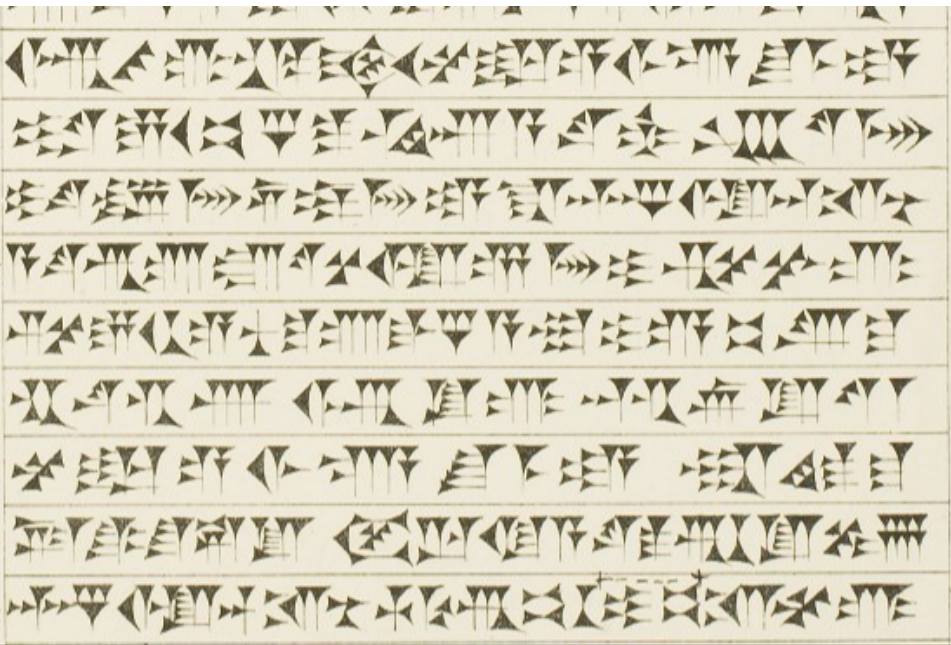
25

30

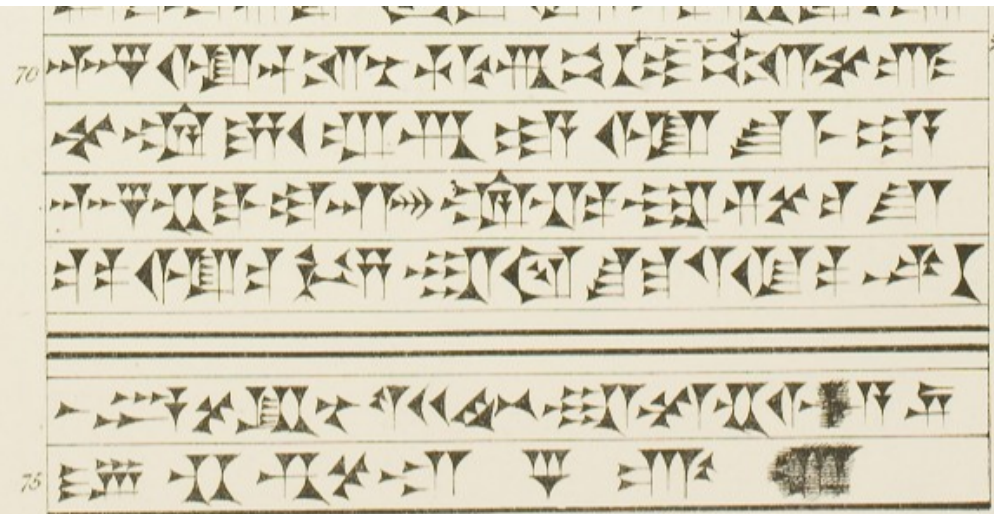
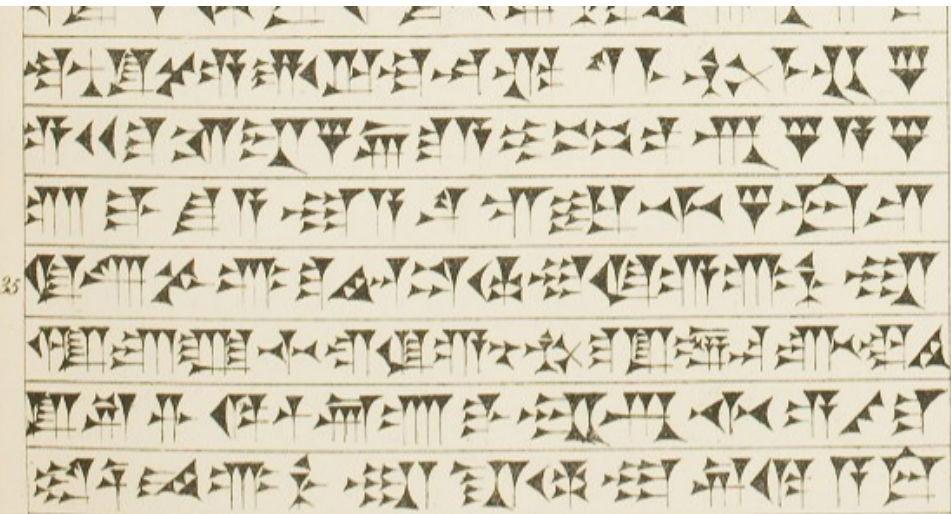


65

70



*
P



Dimensions of Cylinder

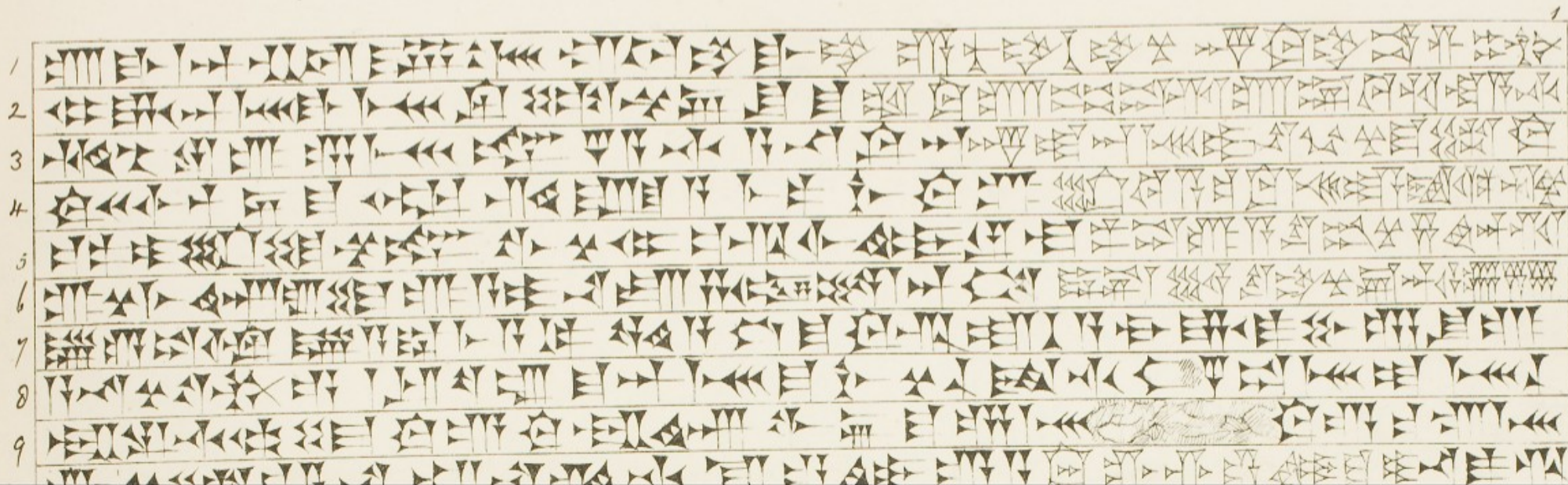
43

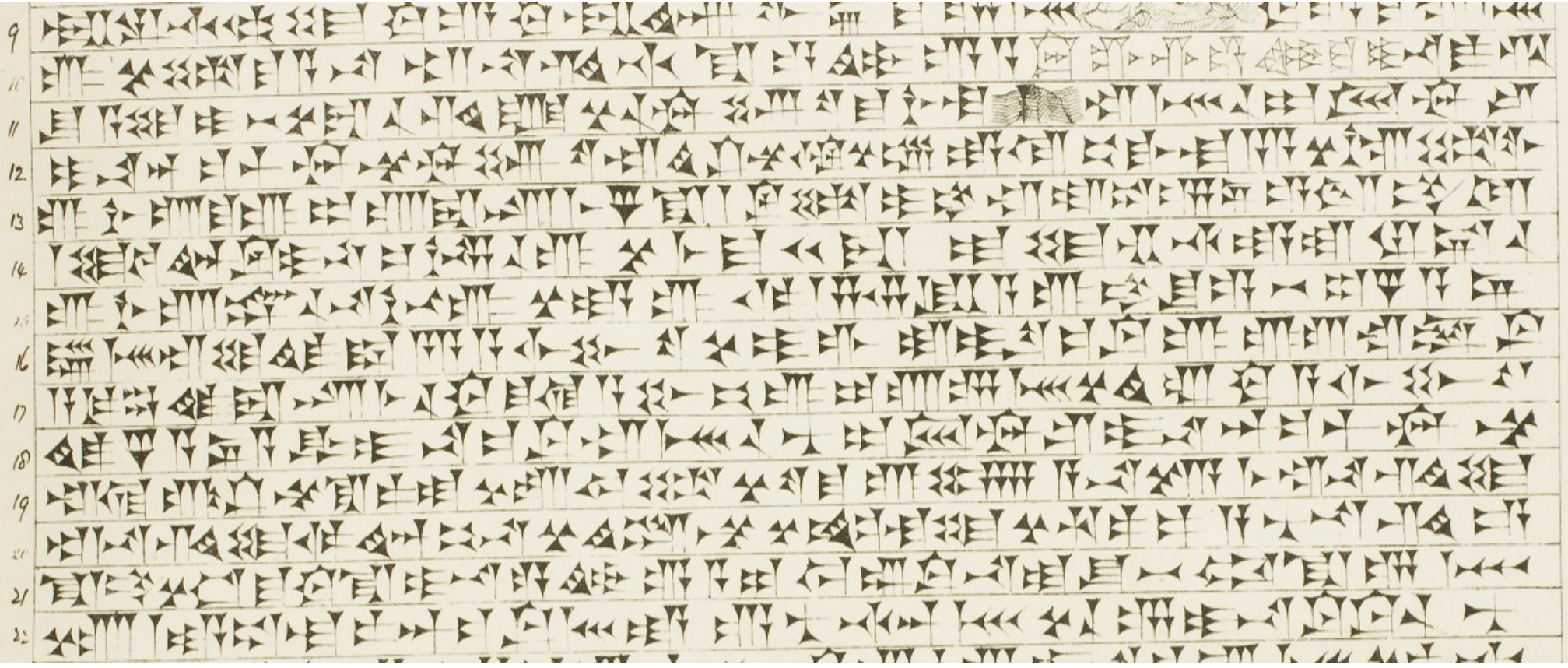
N^o 2.

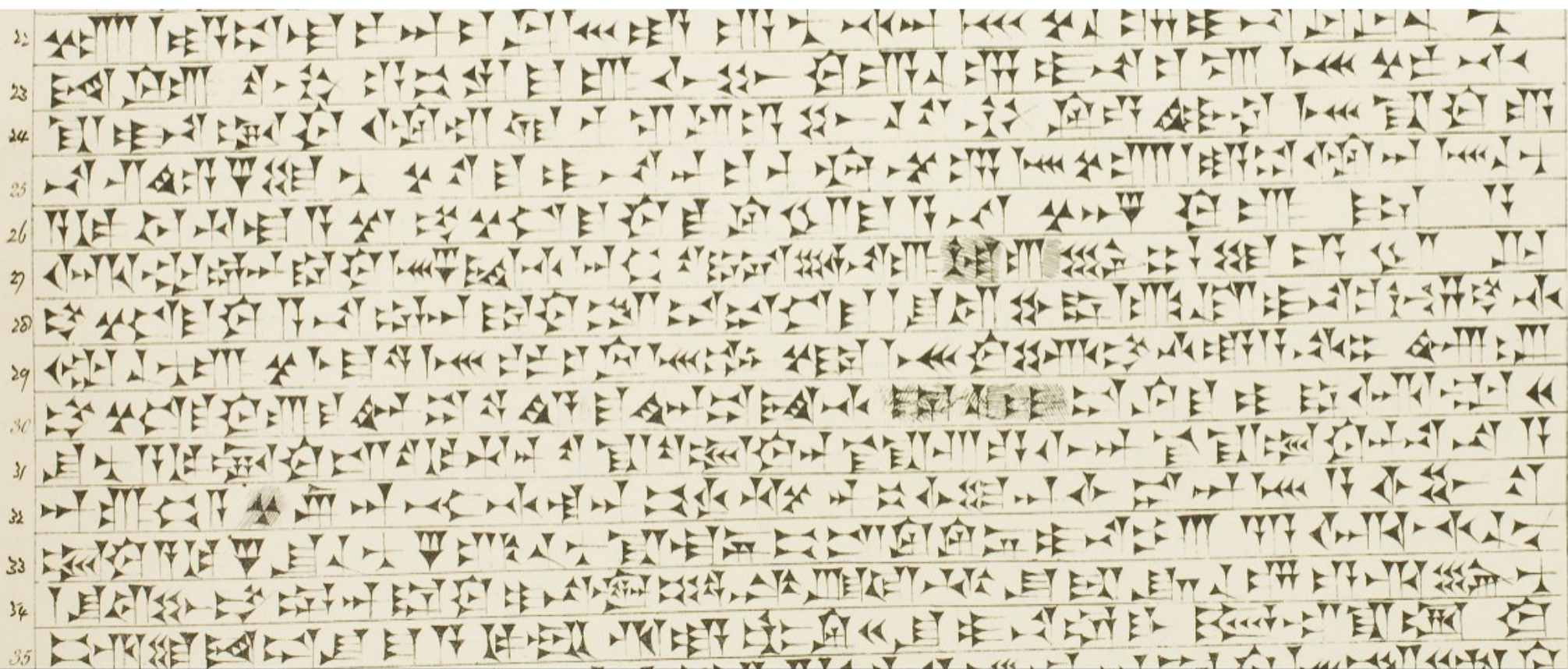
Inscription of SENNACHERIB from a Memorial Slab

found at Nebi Yunus (Nineveh) during the Excavations undertaken by the Turkish Government.

(The Slab is now in the Imperial Museum at Constantinople.)







35
36
37
38
39
40
41
42
43
44
45
46
47
48

Handwritten text in a cursive script, likely a historical form of a European language, possibly Italian or Spanish. The text is organized into 14 horizontal lines, each corresponding to a number on the left margin. The script is dense and flowing, with many ligatures and variations in letter forms. The paper appears aged and slightly discolored.